

Top Cow Productions Presents...



## Created by Stjepan Sejic



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**Stjepan Sejic** Creater, Artist, and Writer

> Stjepan Sejic Cover Art

Betsy Gonía

Editor

Trícia Ramos Book Design and Layout



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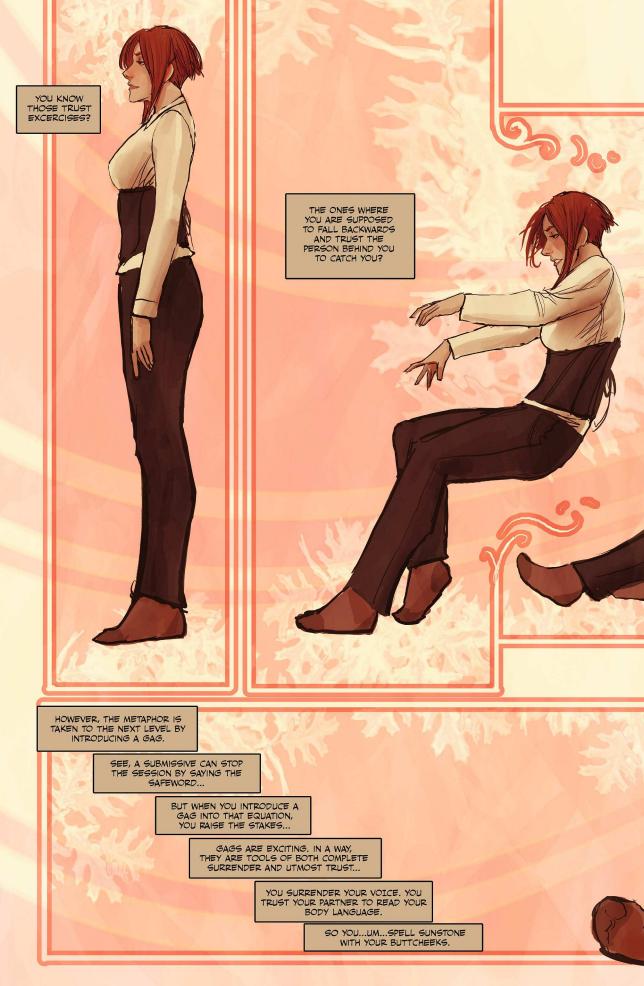
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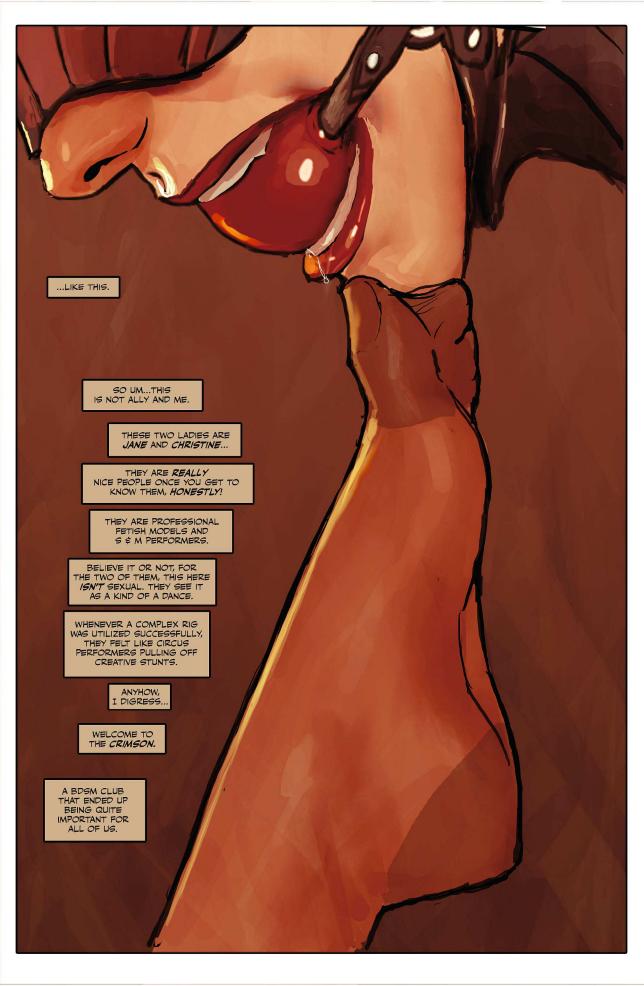
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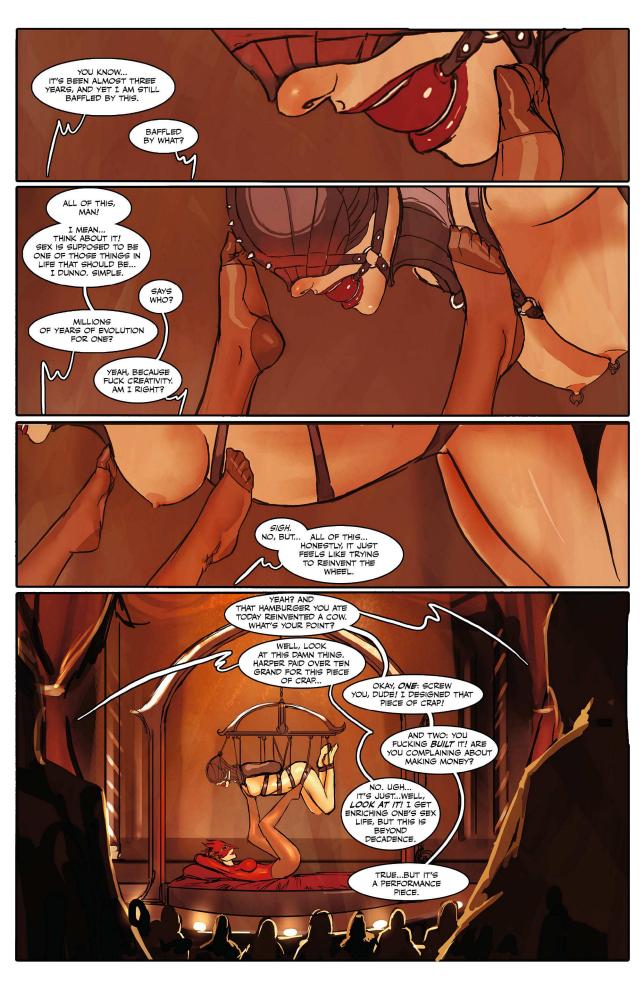
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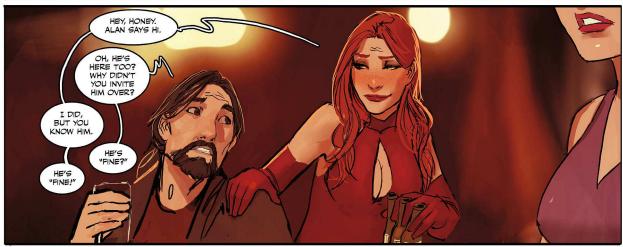




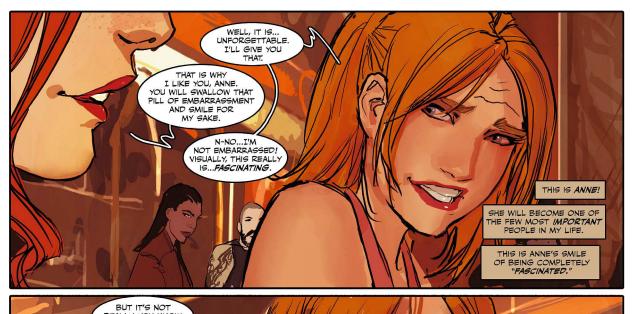


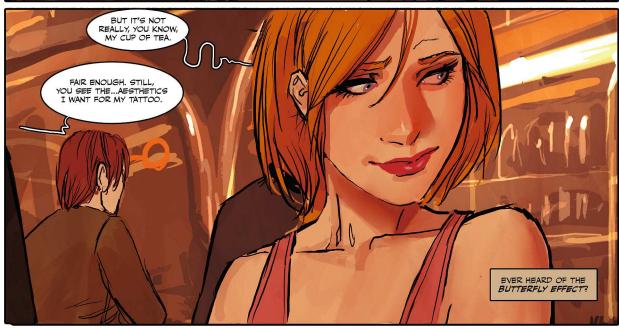


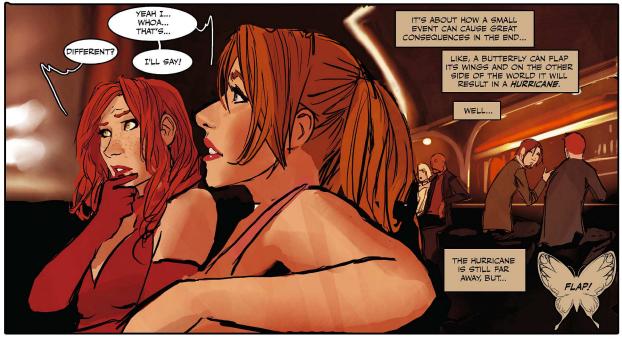


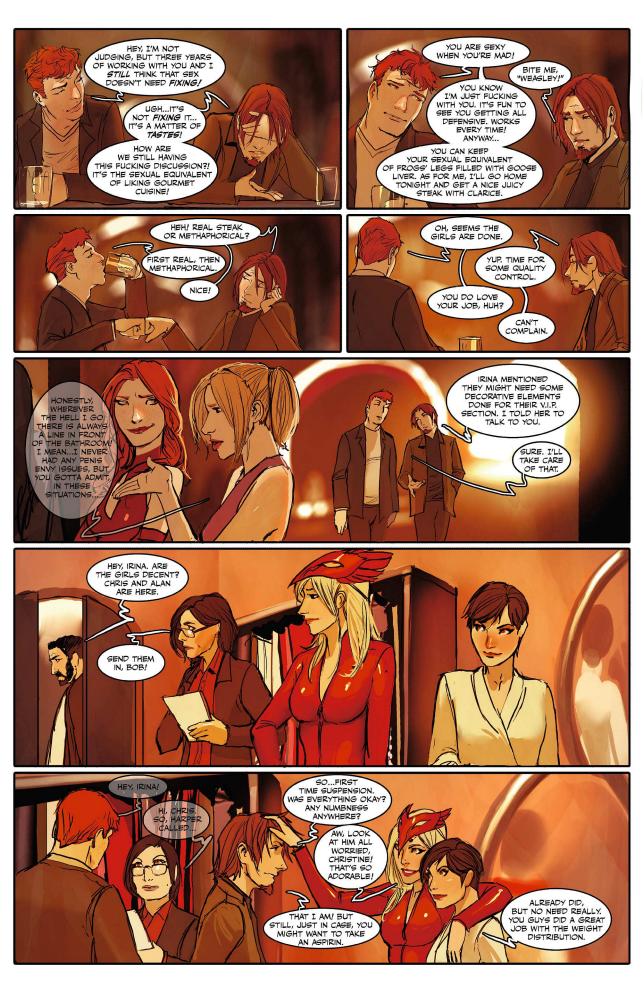




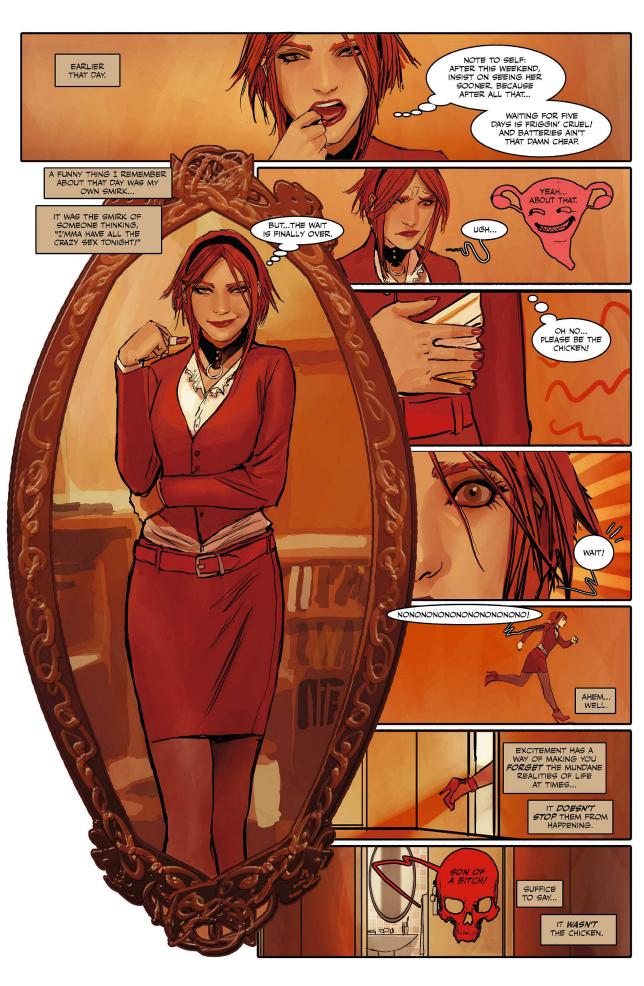


































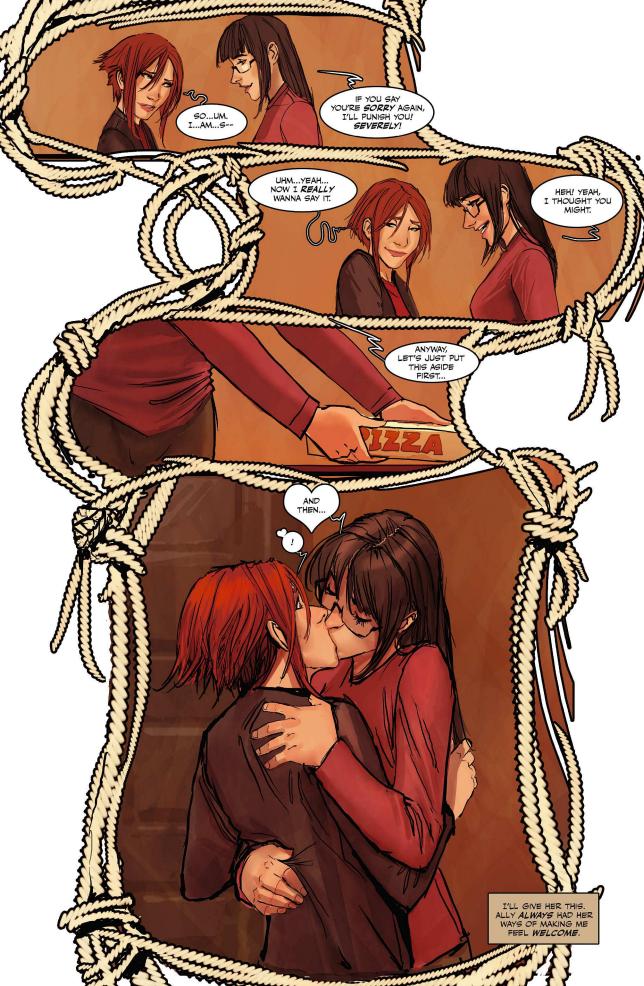


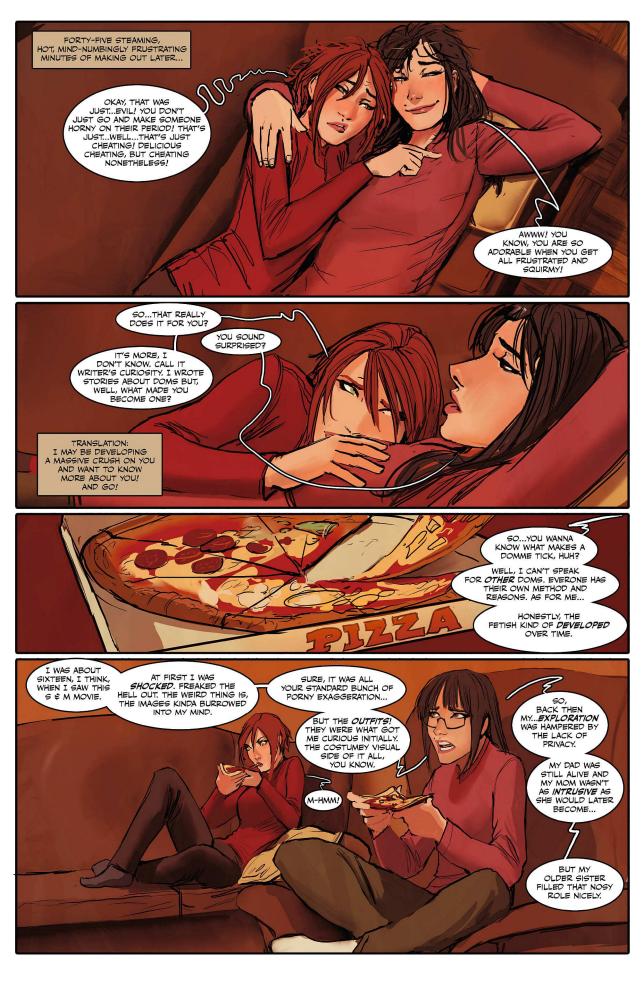




THE MOMENT I SAW HER SMILE AGAIN ALL MY SUSPICIONS WERE CONFIRMED!

I WAS CRUSHING HARD ON THE WOMAN WHO WAS BOTH MY FRIEND AND MY MISTRESS! I WAS CRUSHING ON ALLY!

















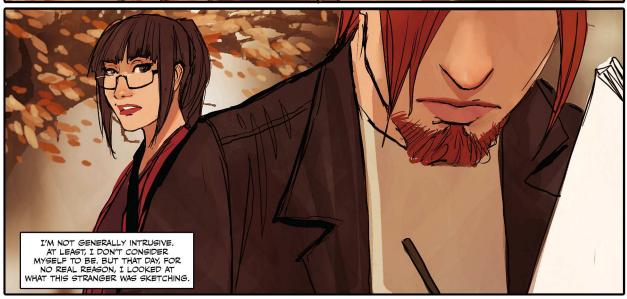


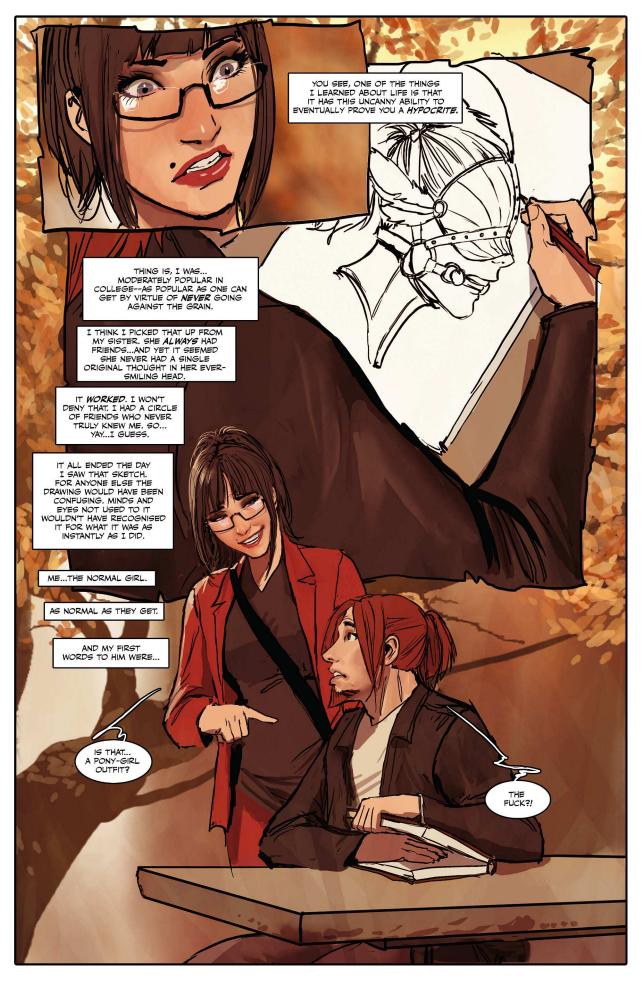






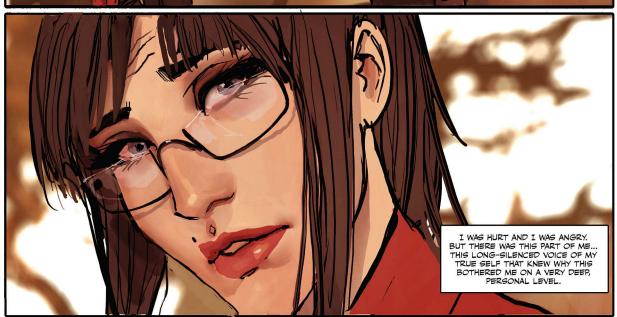


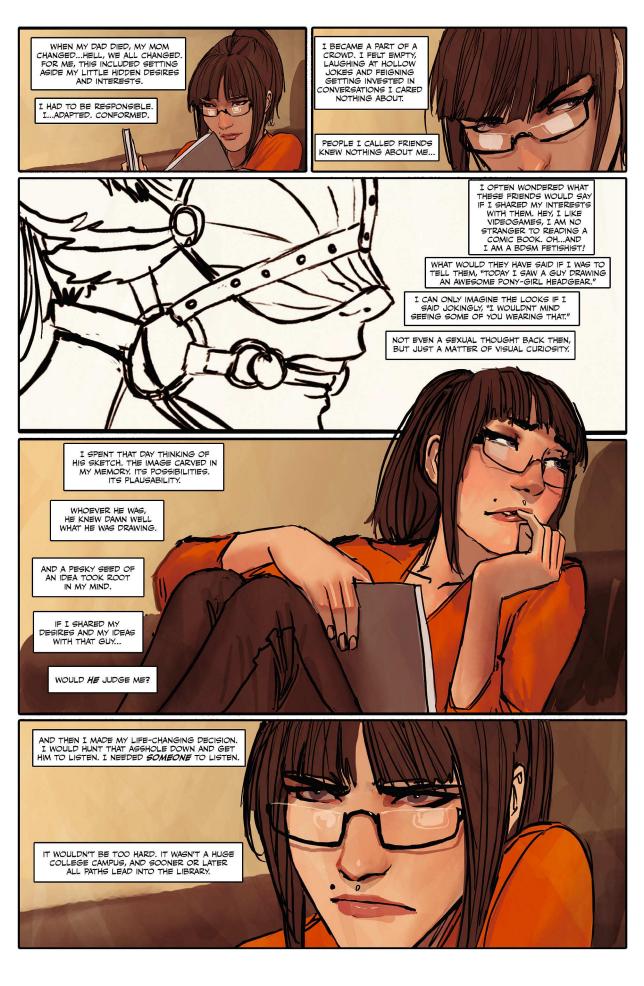
























I'M NOT INTERESTED
IN TALKING TO YOUR TYPE, AND I
REFUSE TO BE THE FUEL POWERING
YOUR BITCHY GOSSIP MACHINE
AGAIN

WHOOO BOY! I WAS *GLAD* I DID MY HOMEWORK FOR THAT MEETING.

YOU SEE...MY FRIEND JENNA WAS THE DRIVER, SUPERVISOR, AND MAINTENANCE EXPERT FOR THAT "GOSSIP MACHINE." AND FOR THE FIRST TIME, I WAS INTERESTED IN WHAT SHE HAD TO SAY.

ALAN WAS...WELL...HE WAS NEVER THE "MANLIEST" LOOKING GUY.

DURING THE FIRST YEAR OF COLLEGE A FEW ASSHOLES HAD HIM FIGURED AS GAY, SO THEY MESSED WITH HIM ANY CHANCE THEY GOT.

ONE DAY THEY STOLE HIS SKETCHBOOK. I CAN IMAGINE THEY WERE...SURPRISED BY ITS CONTENT...WHICH THEY PHOTOCOPIED AND PASTED ALL OVER THE COLLEGE CAMPUS.

ALAN GOT IN TROUBLE FOR IT, AND THE RELENTLESS GOSSIP ENDED UP ALIENATING HIM FROM EVERYONE.





WHEN PEOPLE PULL SHIT LIKE THAT ON YOU, IT HAS A WAY OF RUINING ANY BENEFIT OF THE DOUBT YOU MIGHT OTHERWISE GIVE TO STRANGERS. SO EVEN IF I DIDN'T APPRECIATE HIS STAND-OFFIGHNESS...I UNDERSTOOD IT.

AND THAT UNDERSTANDING WAS THE ONLY THING THAT STOPPED ME FROM TAKING THE CHAIR AND **SMASHING** IT OVER HIS HEAD.



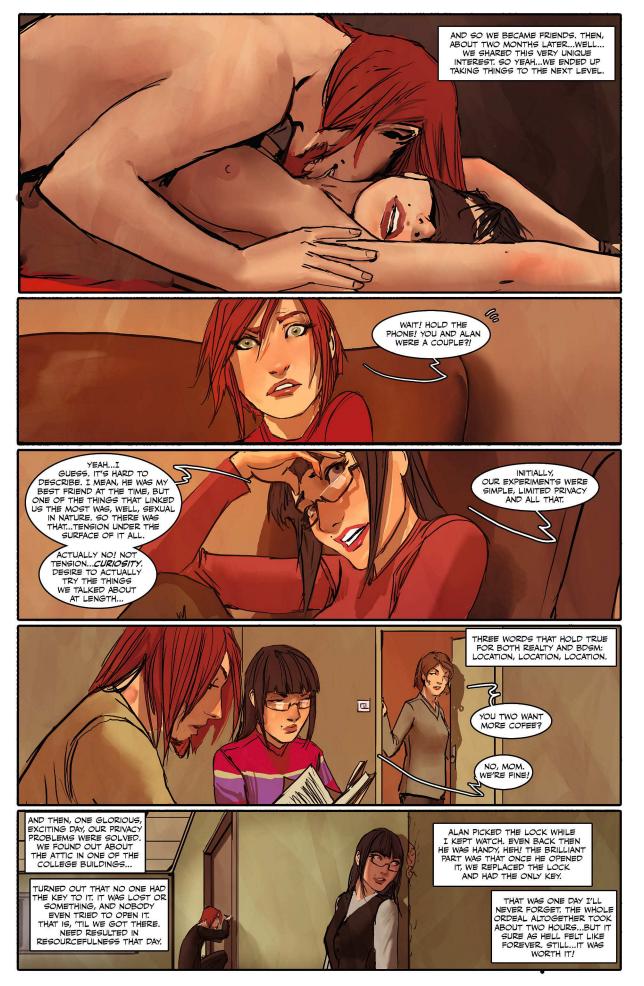


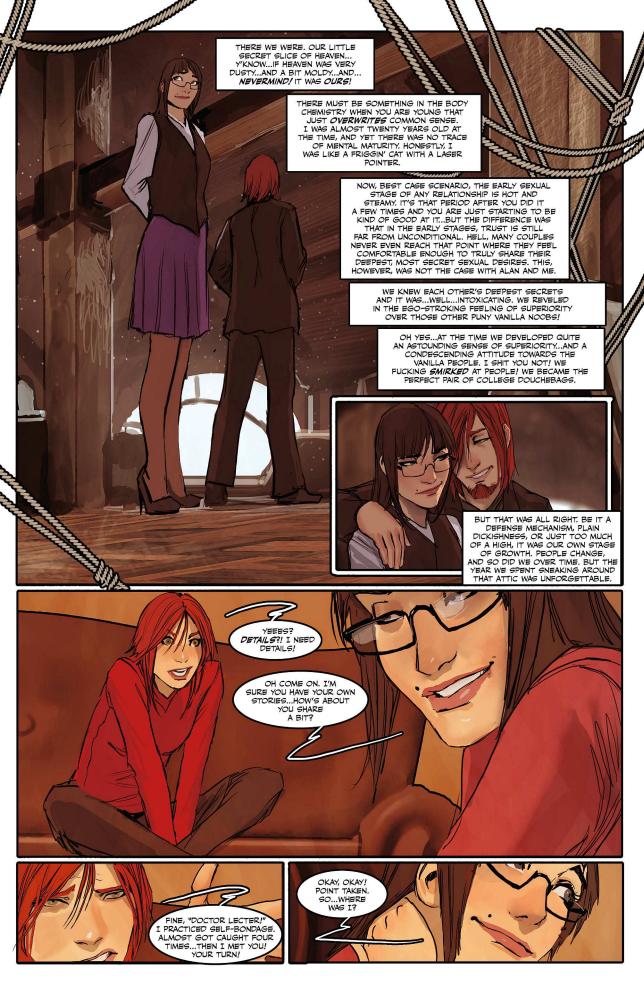














BUT IN THE END,
THE CLEANING WAS FOR THE
MOST PART DONE, AND THE FUN TIMES
HAD BEGAN. AT FIRST WE WERE PRETTY
RECKLESS, NEITHER ONE OF US WAS
A TRULY COMPETENT DOM. OUR
PREDICAMENT PLANNING WAS FLAWED,
FULL OF HOLES, BUT WE DIDN'T
CARE. WELL, THAT IS 'TIL THE
DAY OF THE BAD
BURRITO...

THAT DAY IT WAS MY TURN TO PLAY THE SUB, AND ALAN TRIED OUT A NEW ROPE RIG ON ME. BUT, WELL, APPARENTLY EARLIER THAT DAY HE HAD A BURRITO THAT DECIDED TO KICK HIS ASS.

IT WAS A COMPLICATED RIG FOR US AT THE TIME, SO WE DECIDED NOT TO BREAK THE GAME BY UNDOING IT. ALAN WAS SUPPOSED TO COME RIGHT BACK, BUT, UNFORTUNATELY, WHEN HE RETURNED HE FOUND THE JANITOR BUSY REPLACING A FUSE BOX.



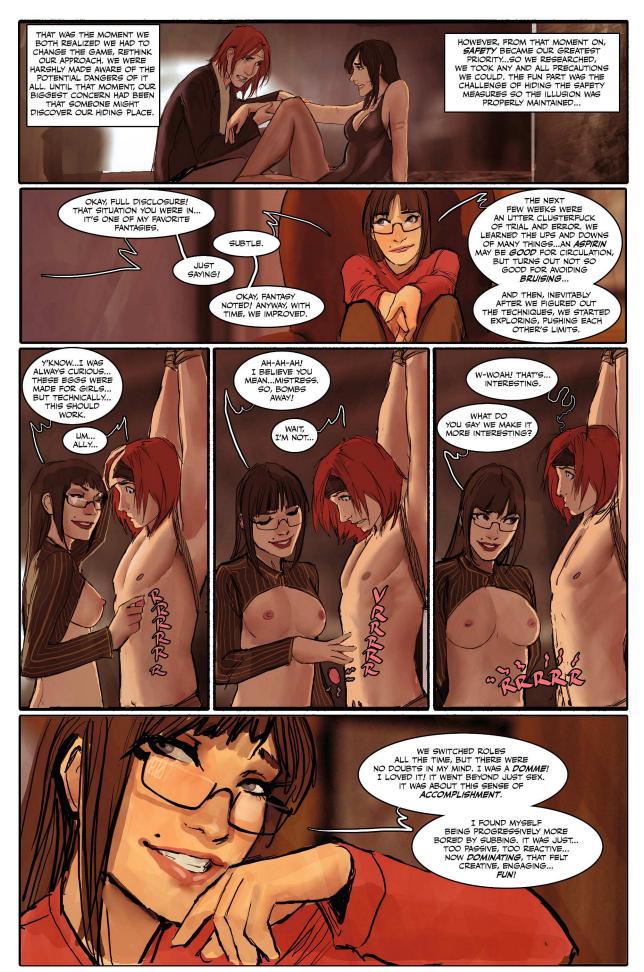




IT TOOK THE JANITOR ABOUT FORTY MINUTES TO SWITCH THE FUSEBOX, AND DURING THAT TIME, ALAN TOO WAS LOSING HIS MIND. HIS ROPEWORK WAS WELL DONE. AT NO POINT WAS IT OUTRIGHT CUTTING OFF MY CIRCULATION, AND WITH SOME SQUIRMING, PRESSURE COULD BE SWITCHED AND RELIEVED. BUT, HE DIDN'T KNOW THAT.

AND I DIDN'T KNOW WHAT HAPPENED TO HIM. IT WAS A SMALL EVENT, BUT IT WAS A WAKE UP CALL FOR BOTH OF US, IT MADE US AWARE OF JUST HOW WRONG THINGS COULD GO.































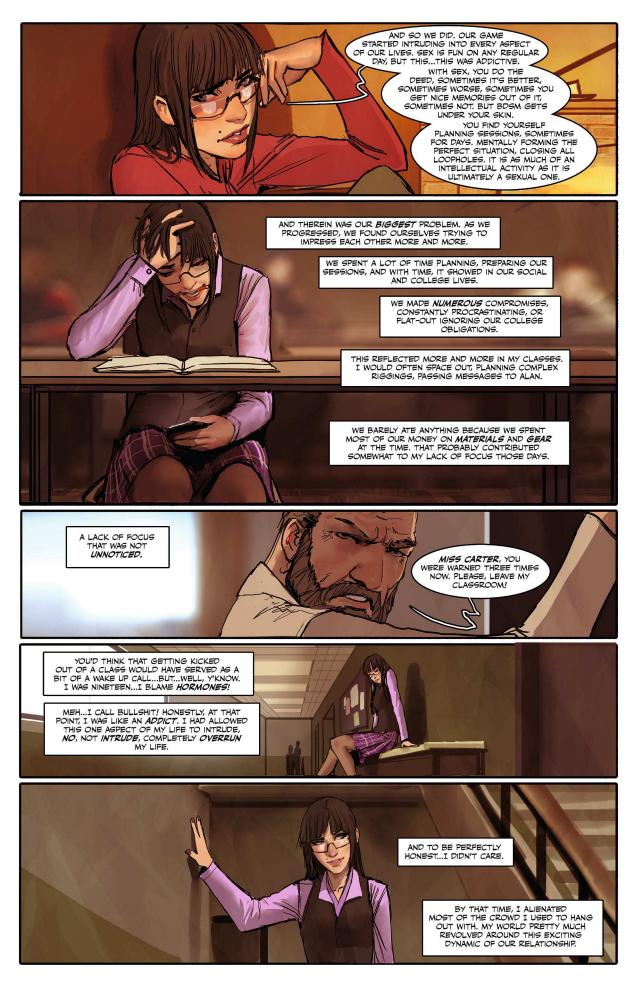




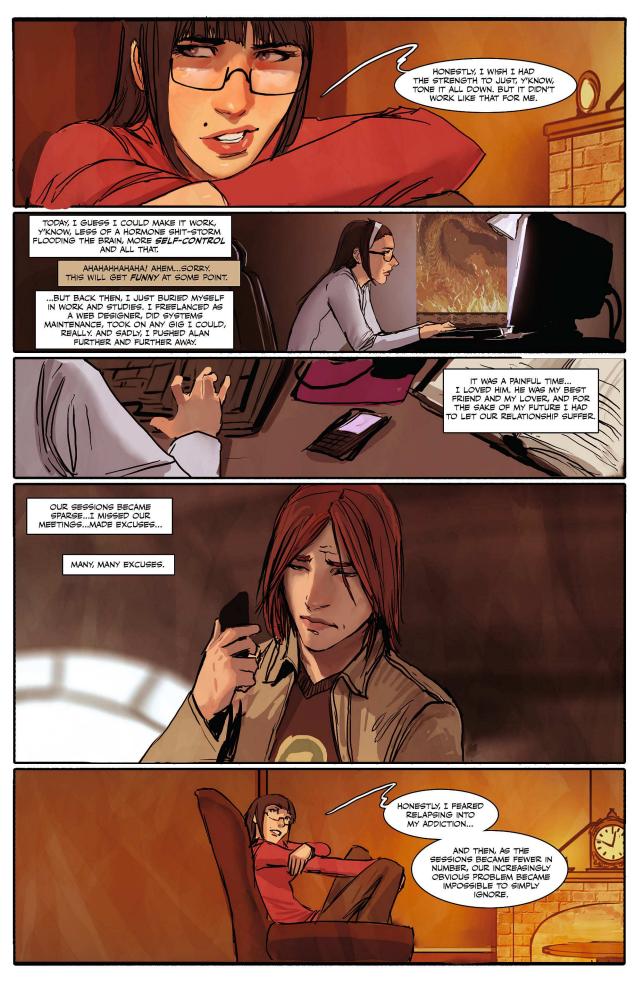




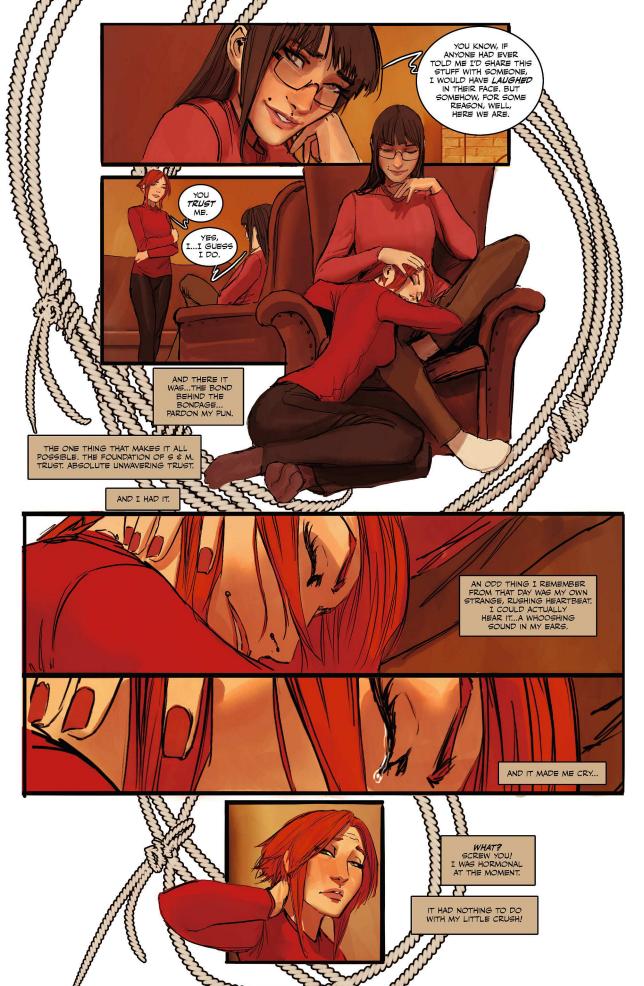


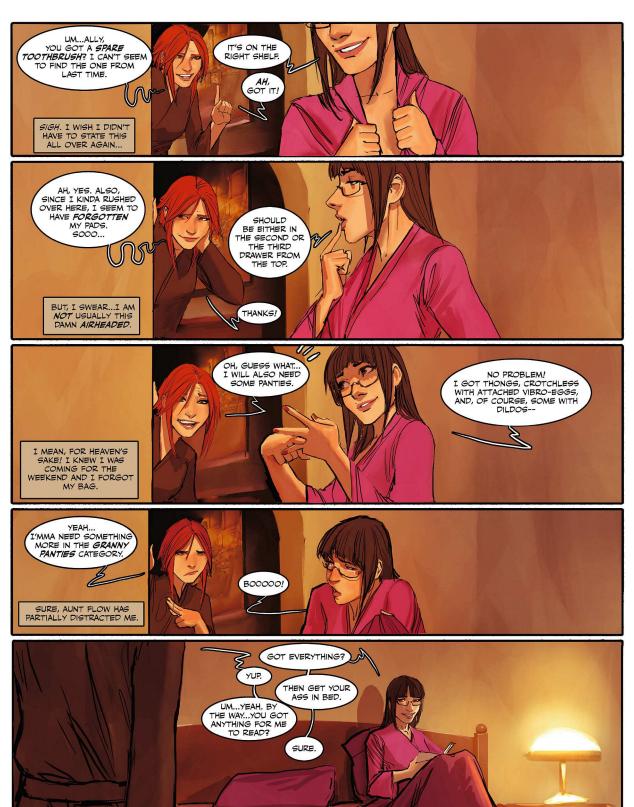




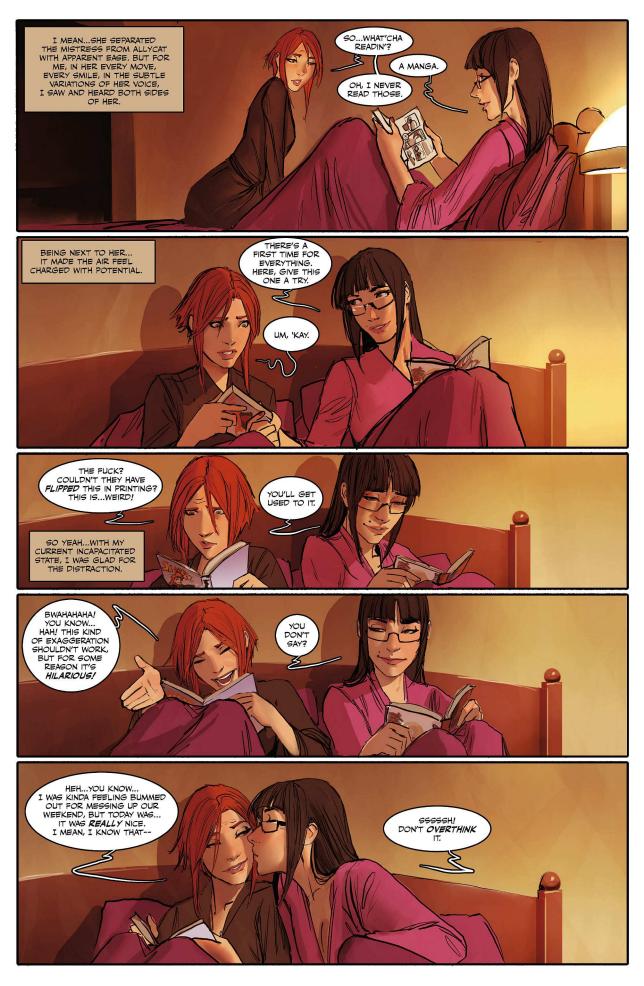


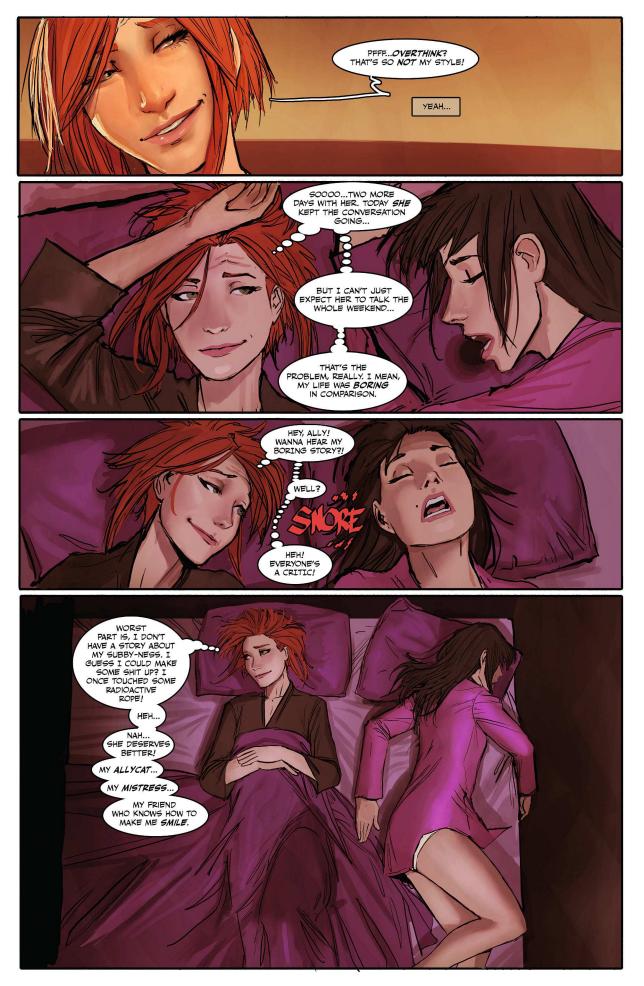


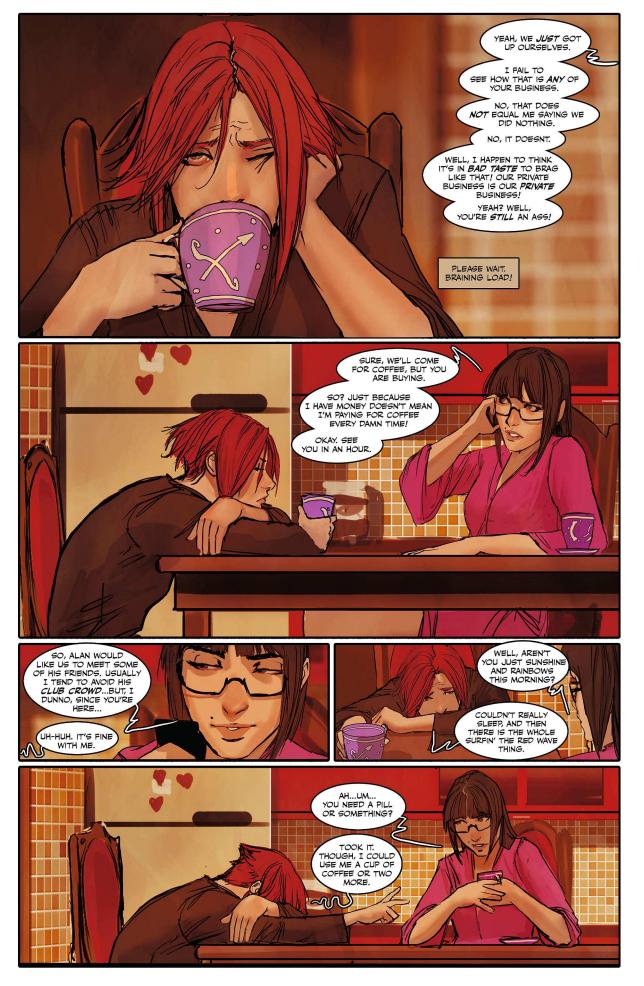










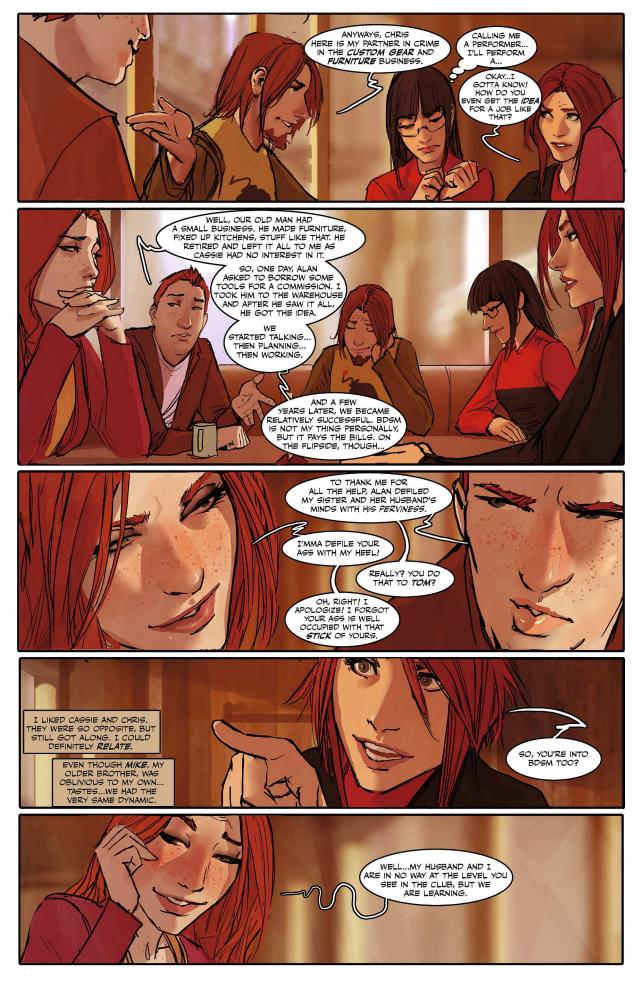




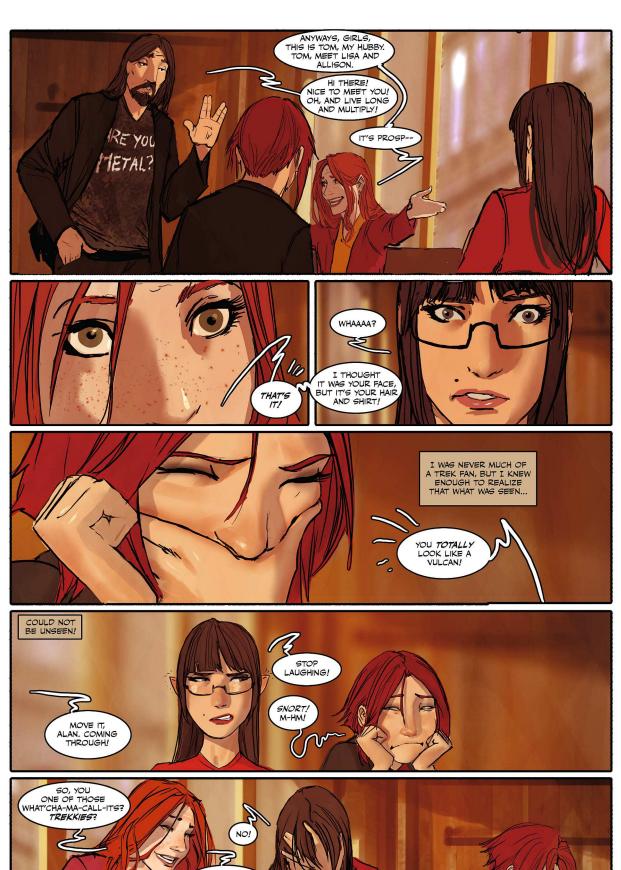










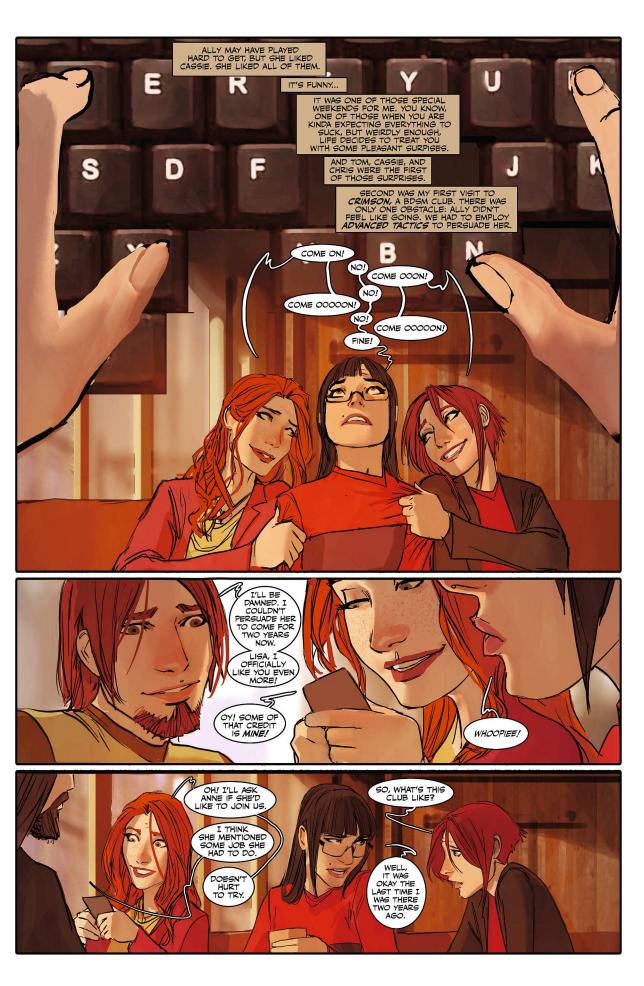


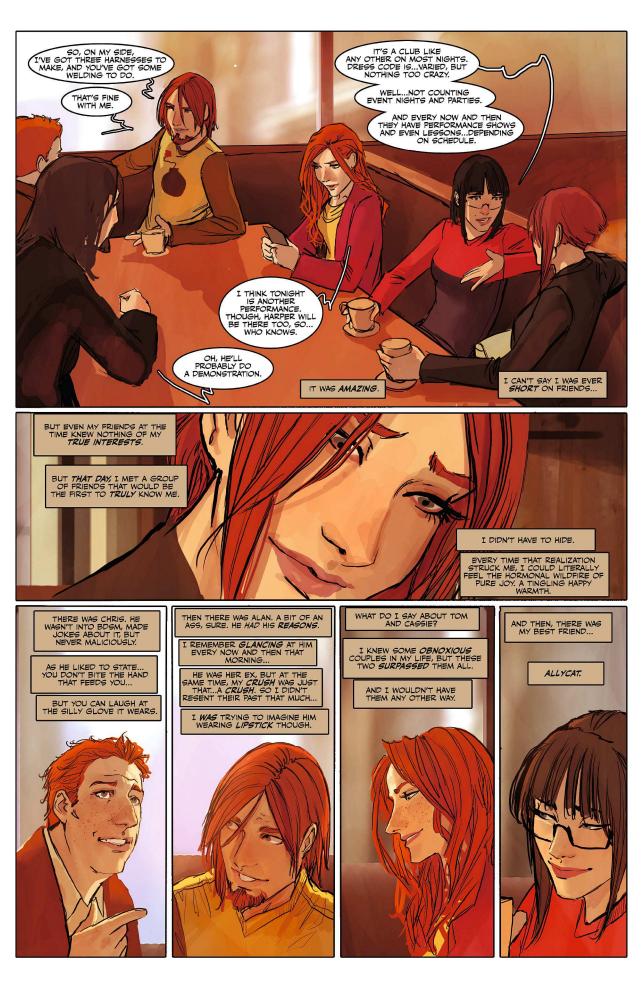


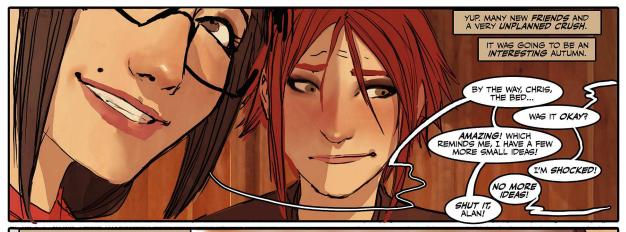










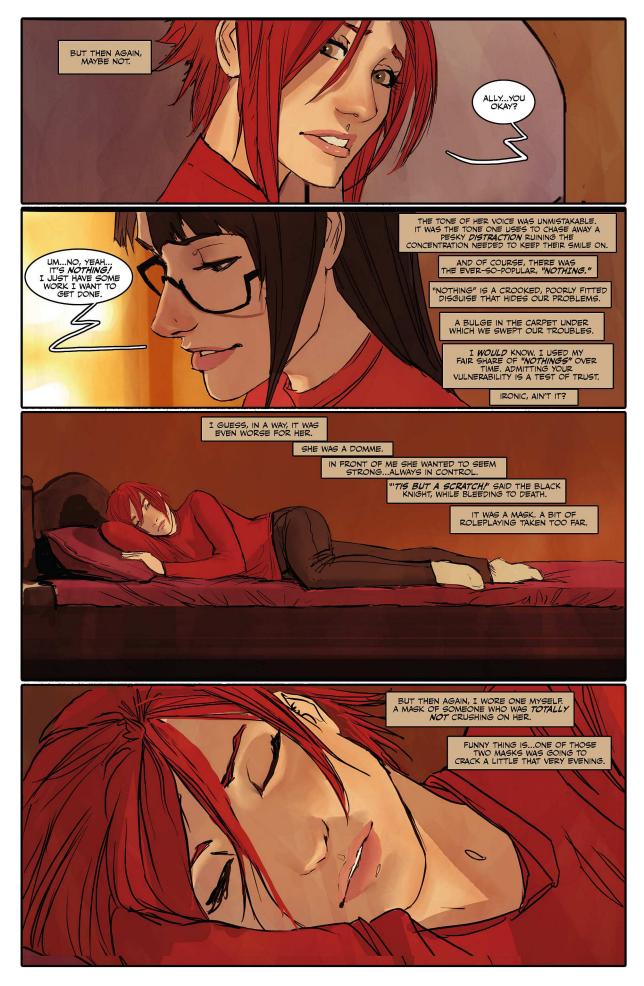






















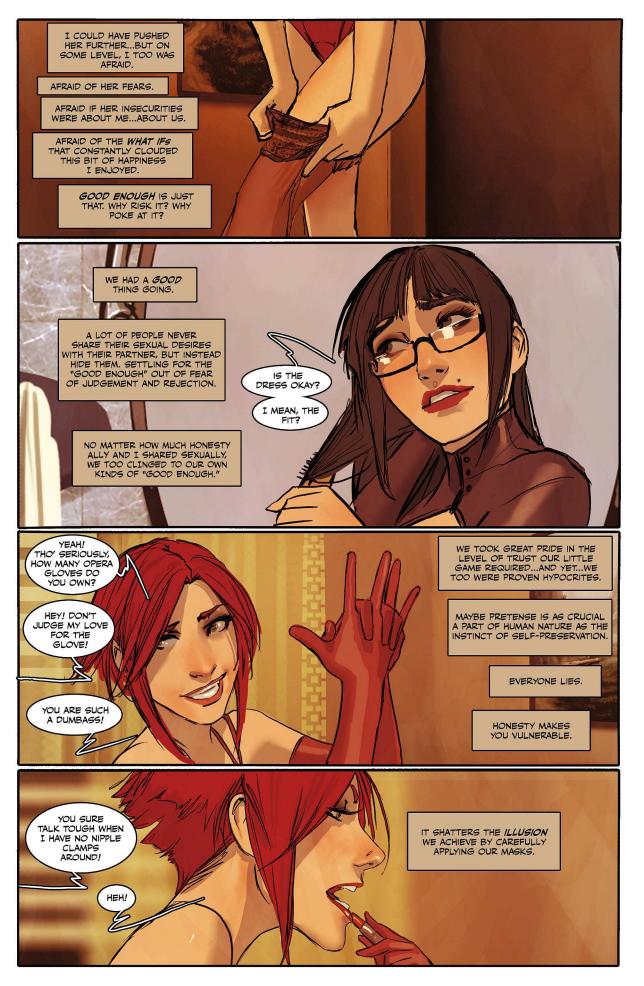






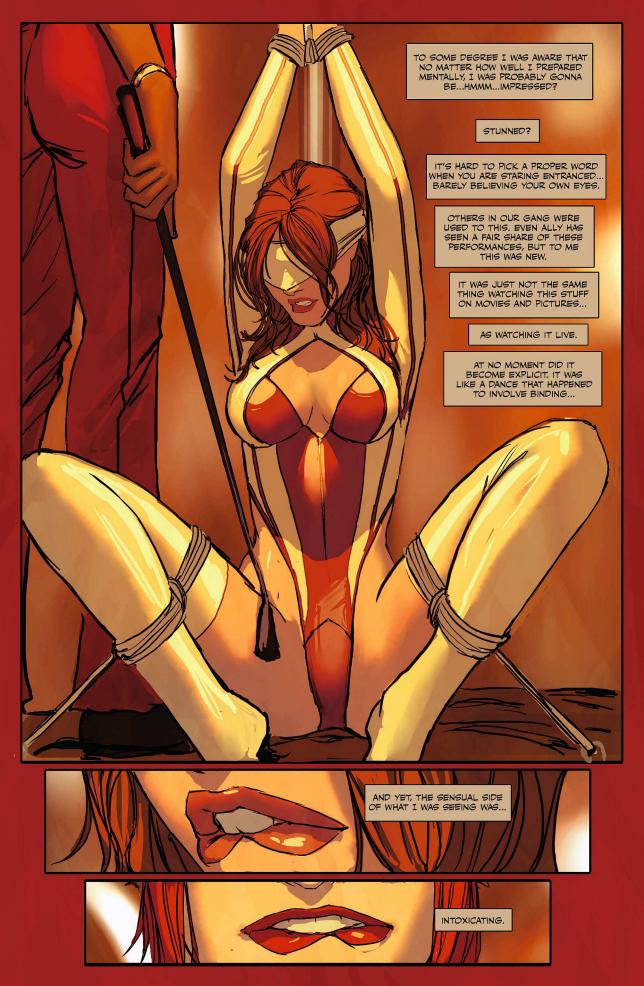






















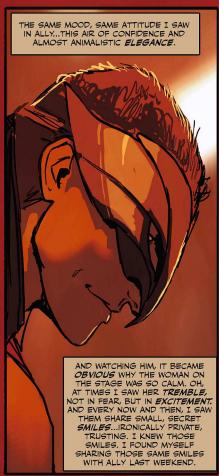






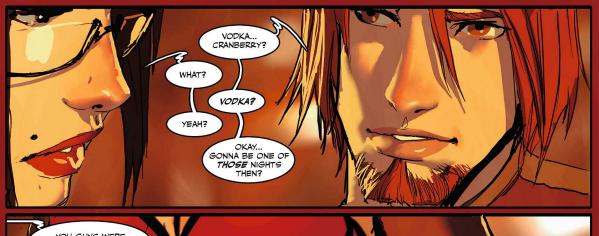














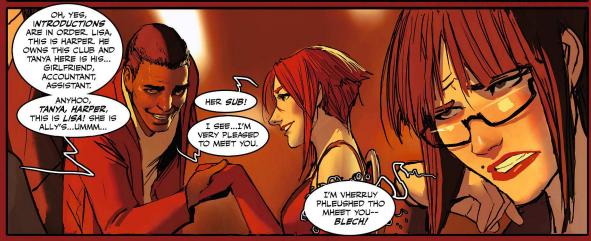


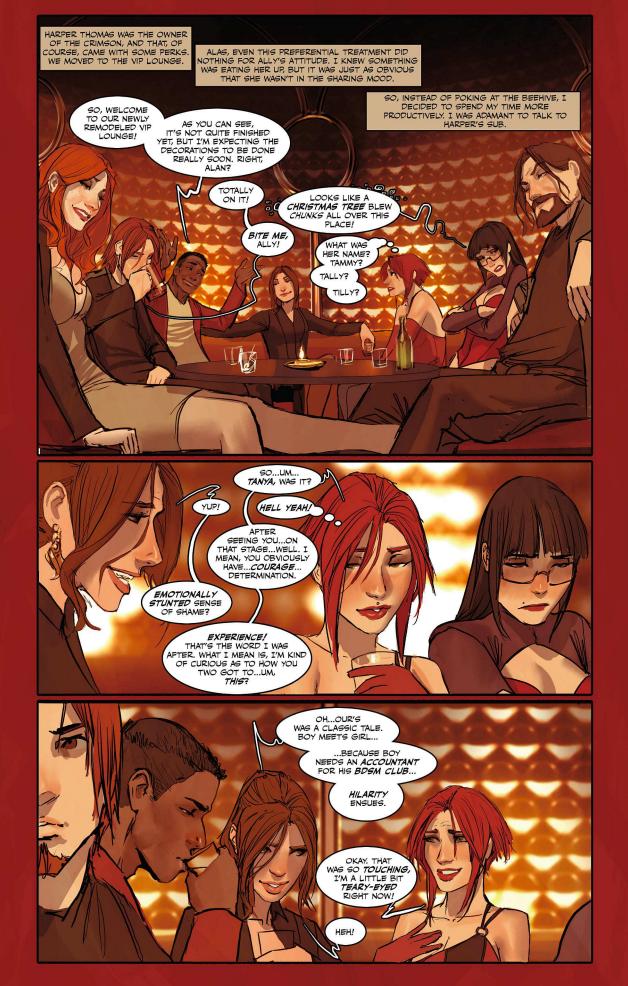






















































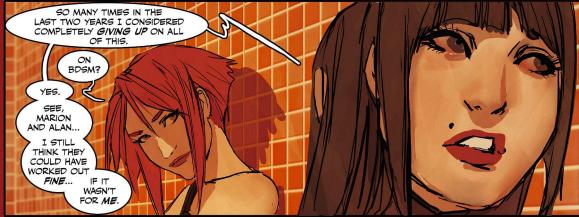


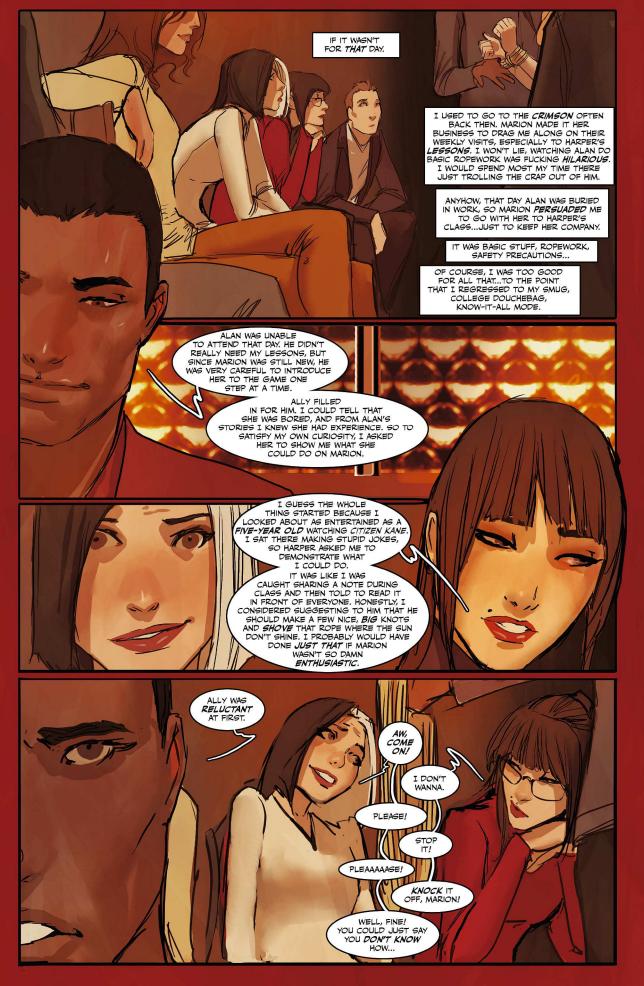


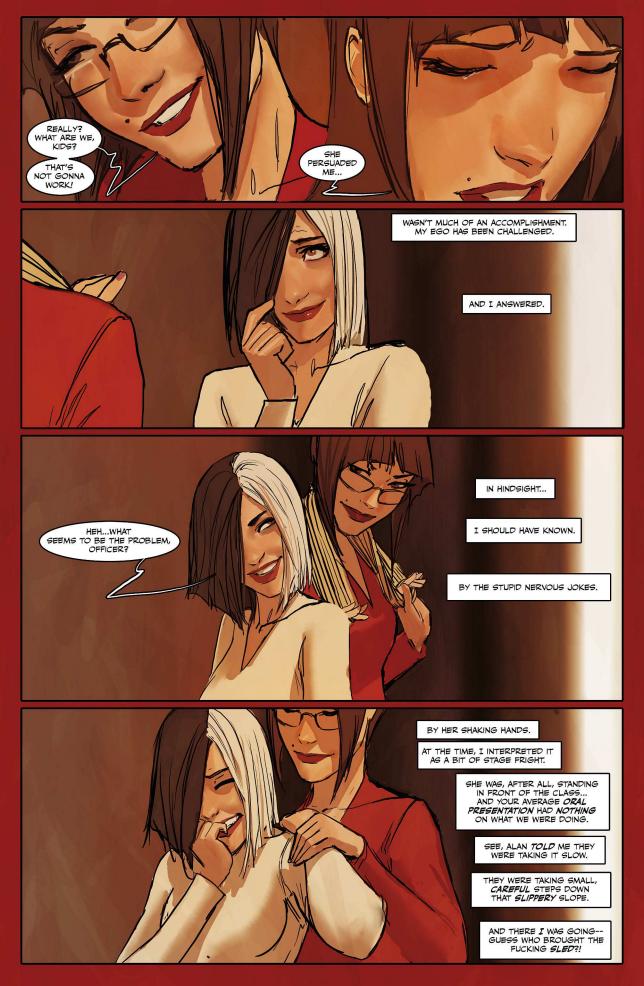
















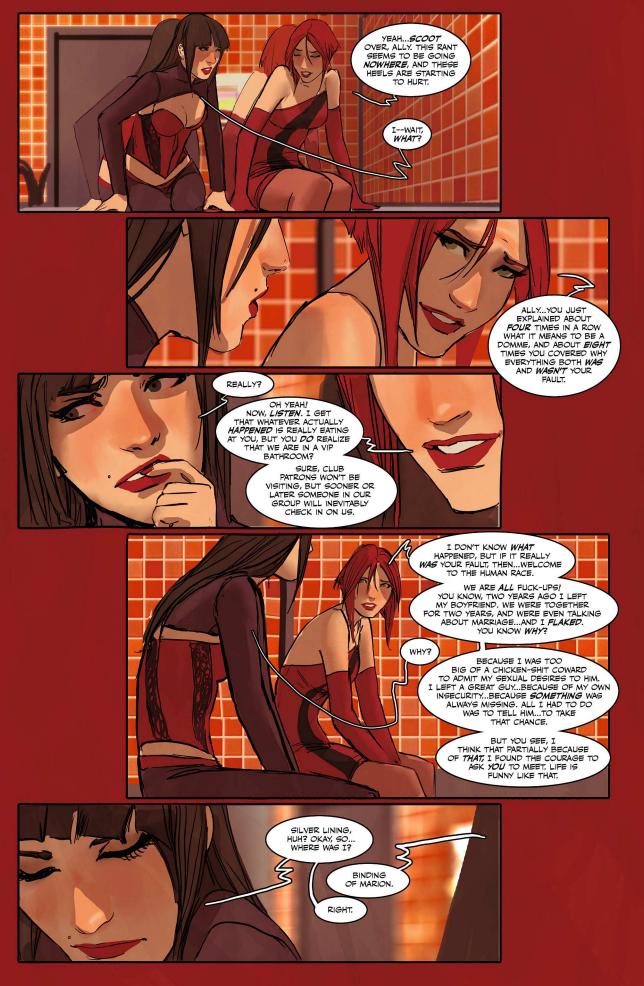


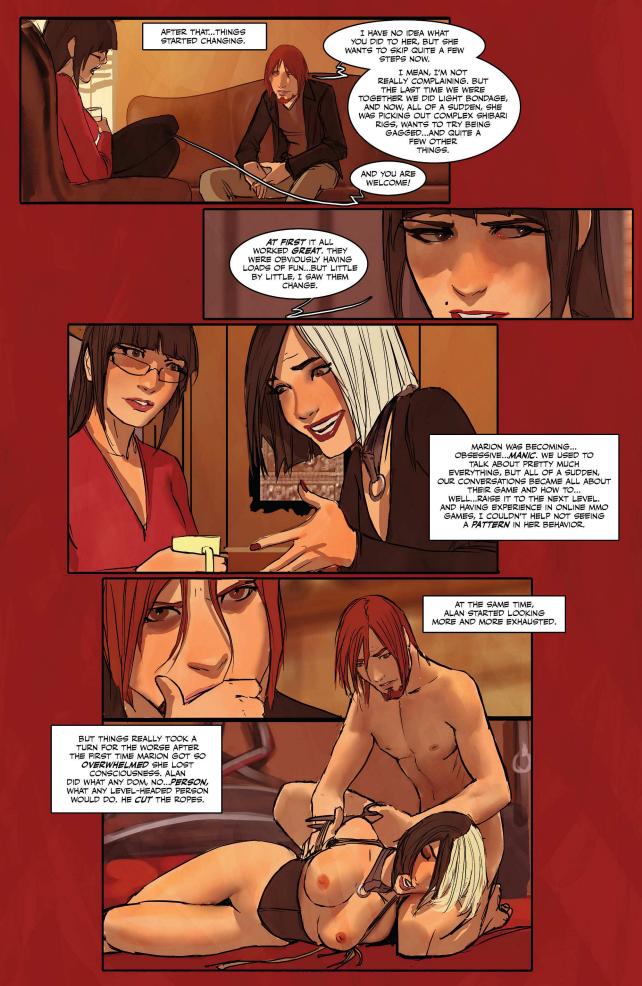
THE POINT I'M

MAYBE WE ALL HAVE A BIT OF THAT NECESSARY MADNESS WITHIN US. THAT SPECIAL KIND OF MADNESS THAT HELPS US COPE WITH TOUGH SHIT IN OUR LIVES. IT'S JUST THAT IT'S NOT ALWAYS SO...OUT IN THE OPEN.

ANYWAYS...LIKE THAT BATTERY COMMERCIAL BUNNY, ALLY KEPT GOING, AND GOING, AND GETTING NOWHERE.

> SHE WAS LIKE A STUCK JUKEBOX, AND I WAS THE *ONLY* ONE AROUND WHO COULD *FONZIE* HER.







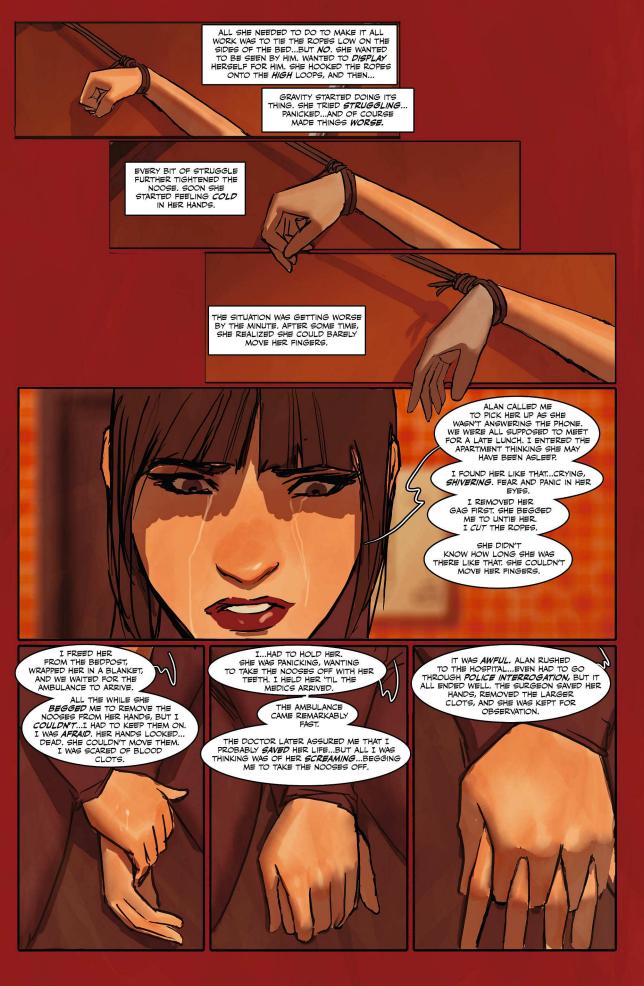






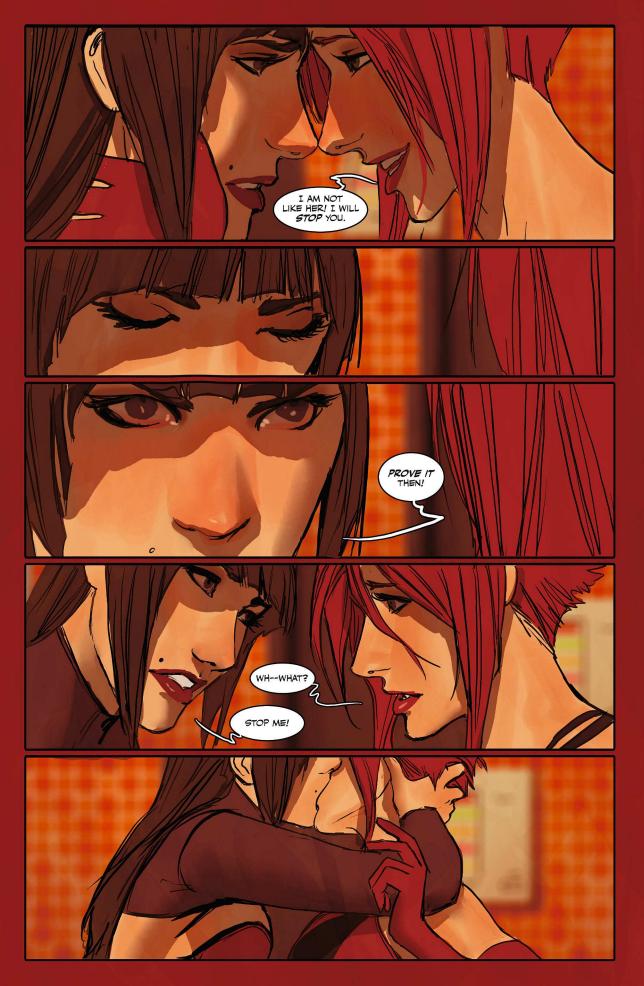






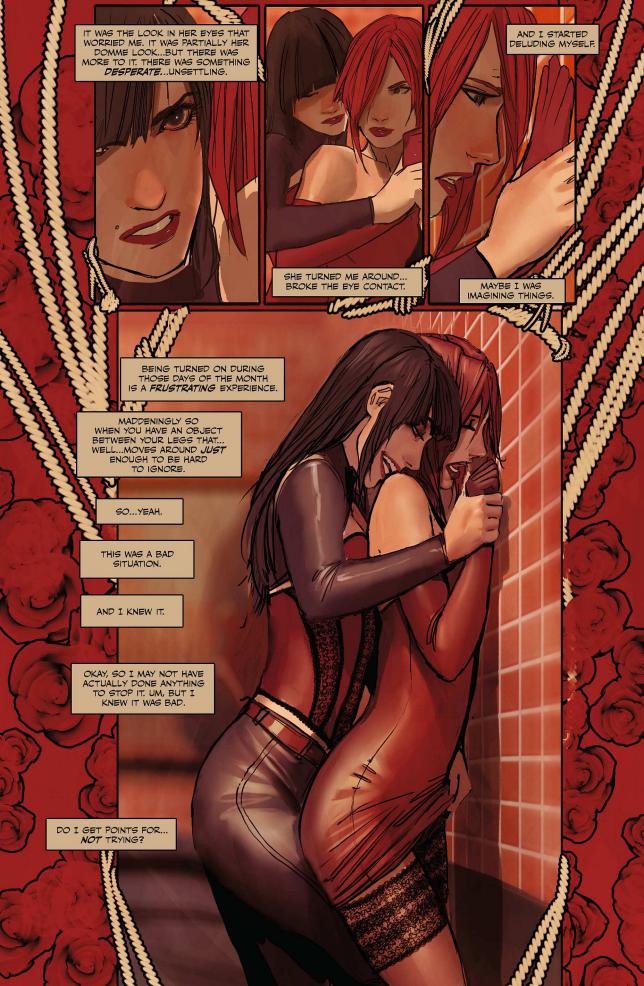






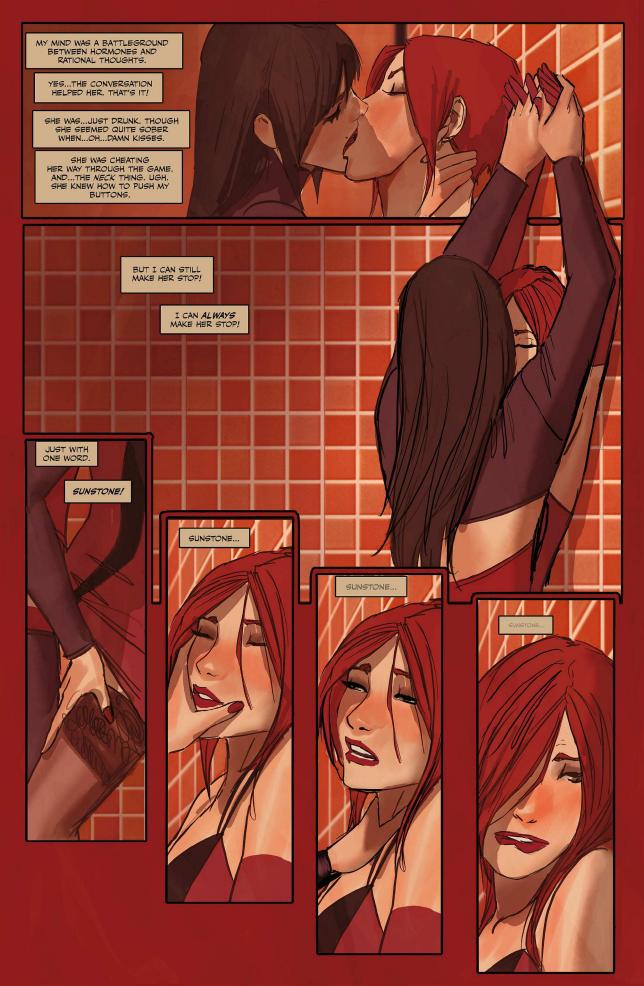


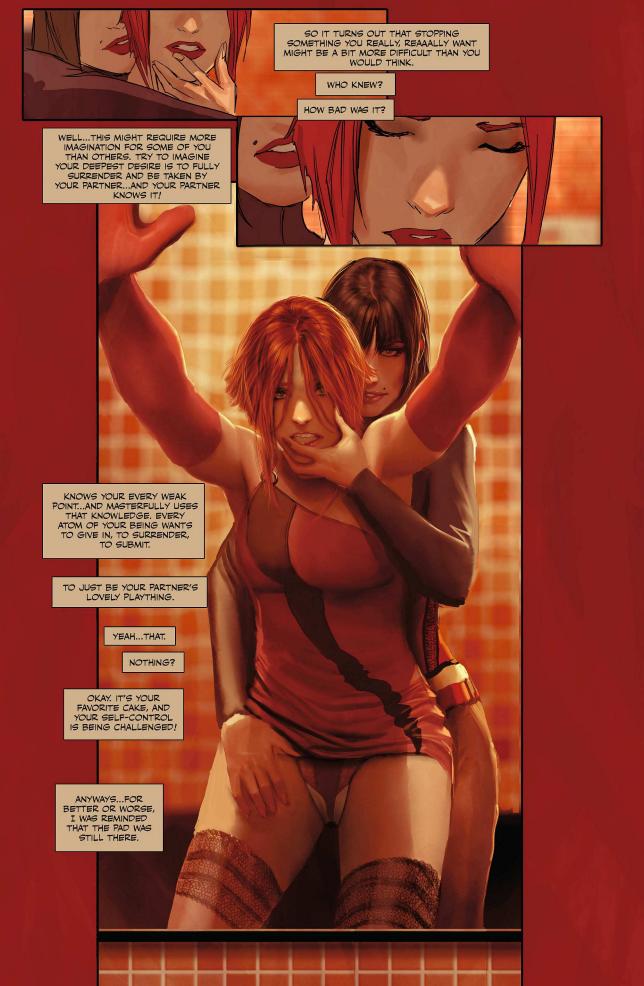


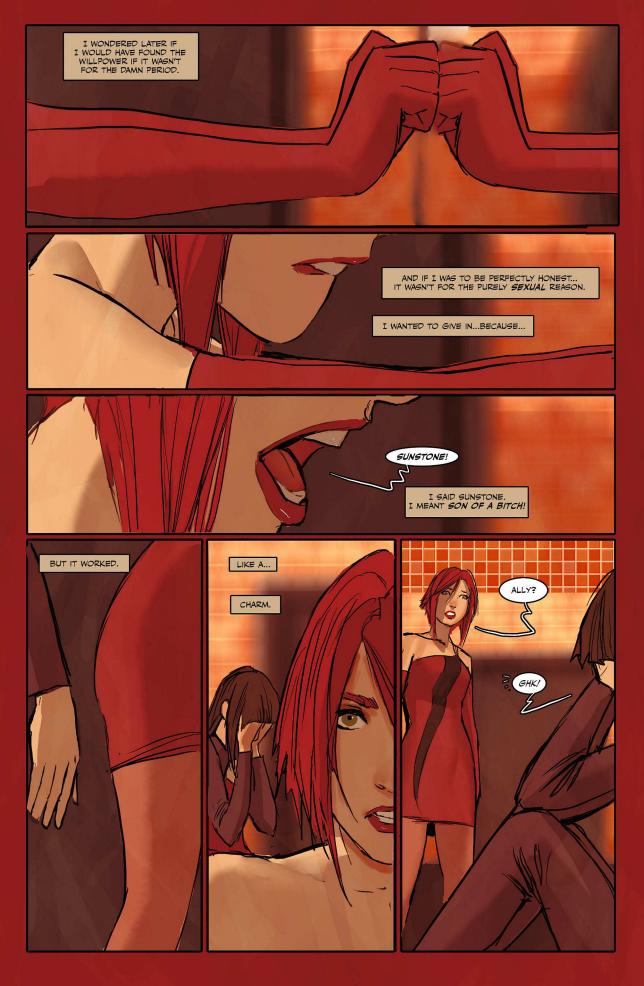






























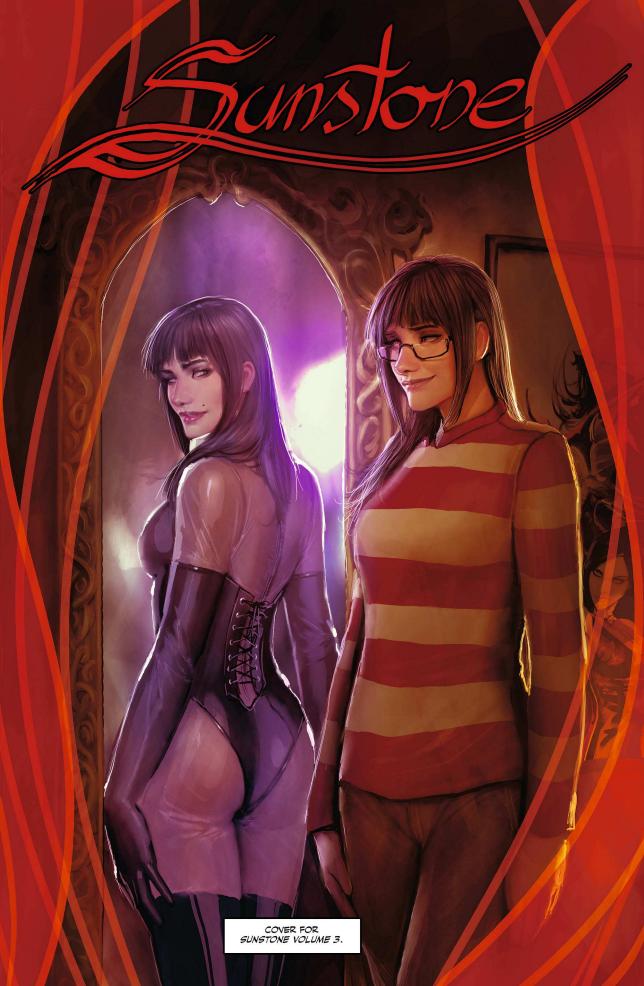
















#### AT THE SAME TIME, I REALIZED MANY OPPORTUNITIES.

IN THE EARLY CREATIVE STAGES, I DITCHED MANY SCENES AND PAGES SIMPLY DUE TO MY LACK OF TIME. FOR INSTANCE, THE ENTIRE EXPANDED PREPARATION SCENES OF ALLY AND LISA IN BOOK ONE. ALLY DOMINATING ALAN IN BOOK TWO, AND MANY MORE.

AND HERE I WAS. MY CHANCE TO TAKE THAT EXTRA EFFORT, GO THAT EXTRA MILE, AND DO IT RIGHT. THIS, HERE, IS THE FINAL CUT. IN THE META OF THE BOOK, YOU MAY CONSIDER THE WEBCOMIC TO BE LISA'S FIRST DRAFT AND THIS THE FINAL VERSION.

BUT THEN...WITH THAT OPPORTUNITY TO DO THINGS RIGHT CAME A HARD CHOICE. I KNEW MY STYLE HAD SIGNIFICANTLY CHANGED SINCE CHAPTER ONE. AND I KNEW I HAD TO DRAW ADDITIONAL PAGES.

I WOULD EITHER HAVE TO LEAVE ARTWORK IN ITS ORIGINAL STATE AND HAVE THE NEW PAGES CLASH...OR FLAT OUT REWORK EVERYTHING. SUNSTONE MEANT TOO MUCH TO ME. THIS BOOK SAVED MY CREATIVITY. IT DESERVED MY BEST EFFORT. MAKE NO MISTAKE, IT WAS NOT AN EASY TASK TO DO.

AND IT WOULD NOT PLEASE EVERYONE. I KNEW FROM THE GET-GO THAT REDUCING SOME EXPRESSIONS TO A MORE NUANCED VERSION TO MATCH THE SITUATION BETTER WOULD STRIKE SOME PEOPLE AS LESS EXPRESSIVE.

#### WHICH IT IS.

BUT THE REASONING I TOOK WHEN I CHOSE TO SUBDUE THE EXPRESSIONS WAS...WELL...THEY LOOKED TOO DAFFY FOR THE SITUATIONS!







THE WAY I SEE IT, THERE IS A SLIDING SCALE FROM CARTOONISH TO REALISTIC. IN ORDER FOR THE STORY TO READ COHESIVELY, I HAD TO CHOOSE THE STYLISTIC BALANCE THAT COULD PULL OFF BOTH WITHOUT BEING TOO MUCH OF EITHER. YOU SEE THE RESULTS HERE.

NOTABLE STYLISTIC CHANGES WERE:

MORE REALISTIC BODY VOLUMES.

A MORE REALISTIC NOSE SIZE.

A LESS EXAGGERATED AND MORE NUANCED APPROACH TO GESTURES AND EXPRESSIONS TO MATCH THE WIDE ARRAY OF SITUATIONS, RANGING FROM SERIOUS, TO SAD, TO HAPPY, TO SLAPSTICKY.

HOPEFULLY, IF LUCK WILL HAVE IT AND THIS SERIES WORKS OUT, I FULLY PLAN TO DO A SPECIAL COMMENTARY AND COMPARISON BONUS SOME DAY. GIVE YOU ALL AN INSIGHT INTO THE MESS THAT IS MY MIND AND SHOW YOU WHAT MAKES IT TICK.

HINT: IT'S COFFEE -- LOTS AND LOTS OF COFFEE!

ANYHOW, SEE YOU ALL IN BOOK THREE...WHERE I REVEAL THE HILARIOUS PATHS THIS STORY COULD HAVE TAKEN.





### **RAVINE VOL. 1**

Writers: Stjepan Sejic & Ron Marz Artist: Stjepan Sejic

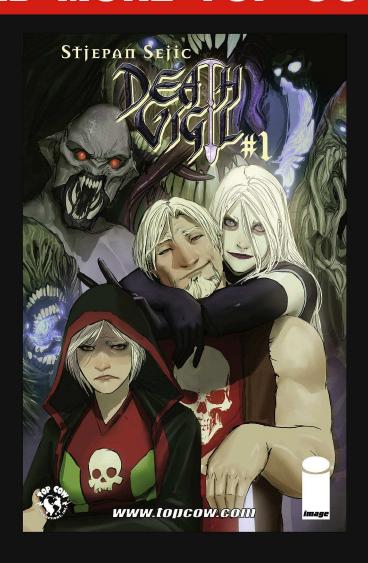
In a fantastic world far from our own, an ancient magic spell almost split the world in two and left an endless ravine in the north. One man, Nebezial Asheri, driven by the deaths of his wife and daughters will attempt to reclaim that magic and bring his loved ones back to life. The forces of an entire city, Paladia, will rise to oppose him, but his greatest foes will be a ragtag band of an outcast wizard, a dragonrider, and their allies.



### **RAVINE VOL. 2**

Writers: Stjepan Sejic & Ron Marz Artist: Stjepan Sejic

The balance of power in the kingdom of Palladia is threatened, as schemers plot to overthrow the rightful king. Amid this turmoil, a sorcerer named Stein Phais and a dragon rider named Lynn de Luctes are Wanderers, blessed with great power and destinies that can shape the fate of nations. How long will it be before they are drawn into the conflict?



## **DEATH VIGIL**

Writer: Stjepan Sejic Artist: Stjepan Sejic

Gifted? Join the Death Vigil in their ongoing war against the ever-growing power of the Primordial Enemy! The only catch is you have to die first. Become a corporeal immortal Death Knight and obtain reality-altering weaponry in the never-ending battle between good and evil.



# APHRODITE IX: REBIRTH VOL. 1

Writer: Matt Hawkins Artist: Stjepan Sejic

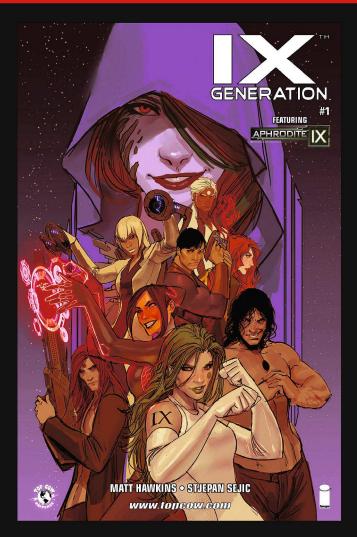
Hundreds of years after a cataclysmic event scorched the surface, Earth and its inhabitants have been forever altered and a new landscape and political struggle has taken hold between two distinct factions fighting for control. Aphrodite IX is both anachronism and advanced technology in a world that she no longer recognizes. To survive in this future, she must choose sides in a war that she wants no part in.



# APHRODITE IX: REBIRTH VOL. 2

Writer: Matt Hawkins Artist: Stjepan Sejic

Determined to never be controlled by outside forces again, Aphrodite IX seeks revenge against those who manipulated her. Plus the secrets behind the generational models revealed by Aphrodite XV and Artemis IX.



## IXT GENERATION

Writer: Matt Hawkins Artist: Stjepan Sejic

In the future there is no more natural death, no needs unfilled and everything you could ever want is yours...as long as you're one of the chosen ones to live in this new Utopia and you're willing to subjugate yourself to these new self-proclaimed gods with IX's emblazoned on them. Do the ends truly justify the means? Is a utopia built on genocide worth the price? Aphrodite, Velocity, Hades and the other Nines establish fiefdoms in this new world and attempt to rule. Their internal clashes have escalated, but they are forced to put that aside as they face off against the relentless hordes of the Darkness. The sins of the past have come to claim those who would pretend to be Gods. The cybernetic future established in Aphrodite IX and Cyber Force finally comes face to face with the supernatural Artifact side of the Top Cow universe!

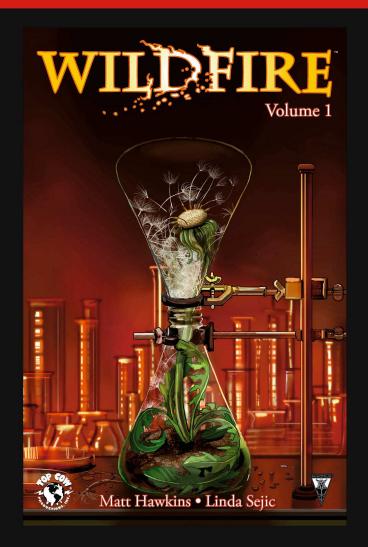


## THINK TANK

Writer: Matt Hawkins Artist: Rahsan Ekedal Cover: Rahsan Ekedal & Brian Reber

Dr. David Loren is many things: child prodigy, inventor, genius, slacker... mass murderer. When a military think tank's smartest scientist decides he can no longer stomach creating weapons of destruction, will he be able to think his way out of his dilemma or find himself subject to the machinations of smaller men?

Collecting the original series in its entirety, this trade paperback also is jam packed with a complete cover gallery, bonus articles, behind-the-scenes sketches, and more!



## **WILDFIRE**

Writer: Matt Hawkins Artist: Linda Sejic

Is genetically modified food an end to world hunger or a first class ticket to the apocalypse? Dan Miller is a plant biologist working with a small team perfecting an accelerated plant growth process. When things go wrong, Los Angeles pays the price in a disaster story unlike any before.



### The Top Cow essentials checklist:

Aphrodite IX: Complete Series (ISBN: 978-1-63215-368-5)

Artifacts Origins: First Born (ISBN: 978-1-60706-585-2)

**Broken Trinity Volume 1** (ISBN: 978-1-60706-051-2)

Cyber Force: Rebirth Volume 1 (ISBN: 978-1-60706-671-2)

The Darkness: Accursed Volume 1 (ISBN: 978-1-58240-958-0)

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*Impaler Volume 1* (ISBN: 978-1-58240-757-9)

**Rising Stars Compendium** (ISBN: 978-1-63215-246-6)

**Sunstone Volume 1** (ISBN: 978-1-63215-212-1)

Think Tank Volume 1 (ISBN: 978-1-60706-660-6)

Wanted

(ISBN: 978-1-58240-497-4)

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Witchblade: Redemption Volume 1 (ISBN: 978-1-60706-193-9)

Witchblade: Rebirth Volume 1 (ISBN: 978-1-60706-532-6)

Witchblade: Borne Again Volume 1 (ISBN: 978-1-63215-025-7)

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